

# Comparisons of Job Characteristics

**Focus Occupation:** [Makeup Artists, Theatrical and Performance \(39-5091\)](#)

**Associated Occupation:** [Fashion Designers \(27-1022\)](#)

[Compare Knowledge](#)

[Compare Skills](#)

[Compare Abilities](#)

[Compare Detailed Work Activities](#)

[Compare Tools and Technologies](#)

<<	Focus occupation element is much lower
<	Focus occupation element is lower
0	Focus occupation element is at a similar level
>	Focus occupation element is at a higher level
>>	Focus occupation element is at a much higher level

## Knowledge

Similarity of Focus Occupation to Associated Occupation: 66

**Focus Occupation:** Makeup Artists, Theatrical and Performance (39-5091)

**Associated Occupation:** Fashion Designers (27-1022)

Associated Occupation's Key Knowledge Elements	Average Rating, All Occupations	Associated Occupation's Rating	Focus Occupation's Rating	Evaluation of Focus Occupation	
Design	5.2	12.1	9.5	<	Expanded education and/or training may be required
Production and Processing	6.0	9.1	7.2	<	Expanded education and/or training may be required
Sales and Marketing	5.2	8.4	7.4	<	Expanded education and/or training may be required
Fine Arts	2.2	6.5	12.5	>>	Current knowledge level is likely more than sufficient

The maximum possible rating is 25.

Source: Alaska Department of Labor and Workforce Development, Research and Analysis Section analysis of O\*NET (Occupation Information Network) data.

## Skills

Similarity of Focus Occupation to Associated Occupation: 93

**Focus Occupation:** Makeup Artists, Theatrical and Performance (39-5091)

**Associated Occupation:** Fashion Designers (27-1022)

Associated Occupation's Key Skills Elements	Average Rating, All Occupations	Associated Occupation's Rating	Focus Occupation's Rating	Evaluation of Focus Occupation	
Coordination	9.1	12.6	9.2	<<	Extensive development of skills in this area may be required
Social Perceptiveness	9.1	12.6	8.0	<<	Extensive development of skills in this area may be required
Time Management	8.9	12.5	8.3	<<	Extensive development of skills in this area may be required
Persuasion	7.4	11.2	7.4	<<	Extensive development of skills in this area may be required
Negotiation	6.8	11.0	6.9	<<	Extensive development of skills in this area may be required

Management of Personnel Resources	6.9	10.8	6.9	<<	Extensive development of skills in this area may be required
Operations Analysis	5.0	10.2	7.2	<<	Extensive development of skills in this area may be required
Management of Financial Resources	3.3	7.6	8.3	0	Current skill level may be sufficient
Management of Material Resources	3.7	7.1	7.1	0	Current skill level may be sufficient

The maximum possible rating is 25.

Source: Alaska Department of Labor and Workforce Development, Research and Analysis Section analysis of O\*NET (Occupation Information Network) data.

## Abilities

Similarity of Focus Occupation to Associated Occupation: 84

Focus Occupation: Makeup Artists, Theatrical and Performance (39-5091)

Associated Occupation: Fashion Designers (27-1022)

Associated Occupation's Key Abilities Elements	Average Rating, All Occupations	Associated Occupation's Rating	Focus Occupation's Rating	Evaluation of Focus Occupation	
Originality	7.6	14.5	10.7	<<	Extensive improvement in abilities may be required
Oral Expression	12.4	14.0	12.0	<	Some improvement in abilities may be required
Oral Comprehension	12.5	13.6	11.8	<	Some improvement in abilities may be required
Fluency of Ideas	7.6	12.9	9.5	<<	Extensive improvement in abilities may be required
Written Comprehension	11.0	12.9	8.6	<<	Extensive improvement in abilities may be required
Deductive Reasoning	10.6	12.3	8.7	<<	Extensive improvement in abilities may be required
Inductive Reasoning	10.2	11.8	8.5	<<	Extensive improvement in abilities may be required
Visualization	7.5	11.5	9.9	<	Some improvement in abilities may be required
Category Flexibility	9.0	11.1	10.2	0	Current ability level may be sufficient
Visual Color Discrimination	6.4	9.6	11.9	>	Current ability level is likely sufficient

The maximum possible rating is 25.

Source: Alaska Department of Labor and Workforce Development, Research and Analysis Section analysis of O\*NET (Occupation Information Network) data.

## Activities that Both Occupations Have in Common

Similarity of Focus Occupation to Associated Occupation: 36

Focus Occupation: Makeup Artists, Theatrical and Performance (39-5091)

Associated Occupation: Fashion Designers (27-1022)

Work Activities	Exclusivity of Activity
Distinguish colors	44

Not all positions in these occupations will necessarily perform all of the listed activities. The exclusivity rating is an indication of how unique the activity is amongst all occupations. The maximum rating is 100. High scores indicate that only a small number of occupations engage in that activity.

Source: Alaska Department of Labor and Workforce Development, Research and Analysis Section analysis of O\*NET (Occupation Information Network) data.

## Tools and Technologies that Both Occupations Have in Common

Similarity of Focus  
Occupation to Associated  
Occupation: n/a

**Focus Occupation: Makeup Artists, Theatrical and Performance (39-5091)**

**Associated Occupation: Fashion Designers (27-1022)**

Tools and Technologies	Exclusivity
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Tools and technology data is unavailable for one or both occupations.	
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Not all positions in these occupations will necessarily use all of the listed tools and technologies. The exclusivity rating is an indication of how unique the tool or technology is amongst all occupations. The maximum rating is 100. High scores indicate that only a small number of occupations use that tool or technology.

Source: Alaska Department of Labor and Workforce Development, Research and Analysis Section analysis of O\*NET (Occupation Information Network) data.